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Suffolk Journal

VOL. 29 NO. 5

SUFFOLK UNIVERSITY, BOSTON, MASS.

NOVEMBER 6, 1973

Declaration of IMPEACHMENT

We hold these truths to be self-evident that all men and women are created equal that they are endowed by their Creator with certain inalienable rights, that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among people deriving their just powers from the consent of the governed.

Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes, and accordingly all experience has shown that mankind is more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object, evinces a design to reduce them under absolute despotism, it is their right, it is their duty, to throw off such a government, and to provide new guards for their future security.

The history of this President of the United States, Richard Milhous Nixon, is a history of repeated injuries and usurpations, all having in direct object the establishment of absolute tyranny over these states.

To prove this let the facts be submitted to a candid world. He has conspired with others to manipulate the 1972 Presidential Elections by committing acts of espionage and sabotage against the campaigns of the opposition candidates. He has systematically obstructed the administration of justice by attempting to bridge the Federal Judge in the Pentagon Papers trial and by attempting to cover up Watergate revelations and related espionage and sabotage. "He has violated Article I, Section 1, Clause 1 of the Constitution (which delegates "all" legislative powers to the Congress) by impounding over \$40 billion in funds allocated by the Congress of the United States. "He has violated Article I, Section 8, Clause 2 of the Constitution (which empowers Congress to declare war) by conducting military war operations in Southeast Asia without Congressional authorization. "He violated Article II, Section 2, Clause 2 of the Constitution (which provides that all treaties negotiated by the President must be concurred by the Senate) by

substituting Executive agreements for treaties. "He has violated the First Article of the Bill of Rights (which guarantees the right of freedom of speech, religion and the press) by authorizing surveillance activity on private citizens suspected of disagreeing with official Administration policy and by mounting a campaign of systematic harassment and intimidation against the free press. "He has violated the Fourth

Article of the Bill of Rights, guaranteeing citizens protection against unreasonable search and seizure, by entering in numerous residences without a warrant, by installing electronic surveillance devices, and by authorizing the courts to burglarize the homes and offices of American citizens, and by supporting no knock legislation. He has violated the fundamental principle in a free and democratic society of the people's right to know by blocking his administration in official secrecy through arbitrary use of "classification procedures" and by claiming "executive privilege" in order to withhold vital information from Congress. "He has violated his sacred responsibility to serve the interests of all the American People by conspiring with dozens of American Corporations and wealthy individuals to secure over \$10 million in secret campaign funds in return for special favors and privileged treatment. In these particulars and in his arrogant usurpation of power he has violated his oath of office, by failing to preserve, protect and defend the Constitution of the United States.

In every stage of these oppressions we have petitioned for redress in the most humble terms. Our repeated petitions have been answered only by repeated injury. A President whose character is thus marked by every act which may define a tyrant is unfit to be the President of a free people. Therefore, We the People of the United States call for the impeachment of the President of the United States and the resignation of the officials of his administration for criminal activities and unconstitutional seizure of power. We call on Congress to pass new laws to dismantle the concentrated form of Presidential rule that has become a threat to constitutional government.

Justice Douglas Asserts, 'America Has Been Subverted'

by Ray King

The Suffolk Student Bar Association presented Supreme Court Justice William O. Douglas last Thursday, October 25, in the Auditorium.

Justice Douglas, addressing the Vietnam War, business monopolies and environmental destruction, reminded the overflow crowd, "You have the right to express your views on these and other issues which are pertinent today, not born your troops and get into action."

The four times married, almost impeached Justice spoke here just days before the celebration of his 100th Anniversary on the Supreme Court. At 79, Douglas has the longest continuous service in the history of the high court.

"The Nation has been subverted. Of the people for the people, and by the people now reads the corporation, for the corporation. Power rests in the hands of corporation lobbyists, although they may not all be corrupt, they have a corrupting influence on the Democratic system," Douglas asserted. "There are 65 men in the bureau of the budget representing corporate interests, no one represents the environment, the elderly, or you. The Nation has moved away from humanistic



goals to seek the greatest profit for the corporation." "It keeps 40,000 civilians employed in vandalism of the environment." Douglas urged active participation by the public to save the environment, "Picket, Parade, lobby, and initiate law suits to make your voice heard."

"Another government agency, the AEC has deep, dark secrets. This is an age of radioactive atmosphere, but do you know how radioactive the air over Boston is, how much Strontium 90 is in the soil? You have a right to know the answers to these questions, but you don't," the Justice said.

"Dr. Sternglass of the Pittsburgh Medical School has done intensive research on nuclear energy and has found that the incidence of cancer and leukemia are on the increase with the increase of nuclear energy," Douglas emphasized, "WE SHOULD BAN ALL NUCLEAR ENERGY. A viable alternative is

(Continued on Page 7)

That Unforgettable Passage

by Charles Asselin

On Thursday October 25, at 8:00 P.M. about 300 students and faculty members gathered in the auditorium to hear Ann Petry. Her lecture a narrative of her life entitled "That Unforgettable Passage," detailed her experiences as a black writer.

She talked about her native town, Old Saybrook, Connecticut, a quiet rural community for which she professes a deep emotional attachment. She is living there today after spending many years in the Harlem jungle where she acquired a passionate hatred for cities.



Mrs. Petry has mostly happy memories of her family and her childhood in Old Saybrook. She was bitter when recalling some of her experiences as a young student exposed to racism in school books. Today she still feels the same shock she felt as a

child learning in her history book of the infamous Dred Scott Decision which stated that the constitutional definition of the citizen did not apply to blacks.

That historic case, Mrs. Petry said, is symbolic of the situation of blacks in this country, a situation further worsened and perpetuated by the shameful treatment of blacks in American literature. She deplored the negative image of blacks drawn by white authors, such as Mark Twain in "Huckleberry Finn".

To those tempted to argue that it's in the past, she reminded us that in today's literature, blacks do not fare any better. To prove her point, she quoted passages from Saul Bellow's "Mr. Sammler's Planet", John Updike's "Rabbit Redux", Germaine Greer's "The Female Eunuch", passages depicting the black man as an animal, a subhuman or a superstud.

Mrs. Petry has strong convictions on that subject, as the audience found out when a young man tried to insinuate that her relation of the black

(Continued on Page 2)

Spring Registration

This year registration for the Spring Semester will take place on December 3-6. The procedure to be followed will be similar to that of the Fall Semester with the exception of a few registrations.

Each class will register at their appointed time according to the schedule below. Registration will take place at the Registrar's office in the lobby of the Donahue Building. Students should seek faculty advice and program approval during the assigned period, November 12-30. Program cards and Spring Semester schedules will be available in the Registrar's office during those dates.

The one aspect of registration that differs from the Fall is the procedure for tuition payment. Payment will not be required at the time of early registration. However, it must be received as of January 3, 1974 or your registration will be invalid. Specific payment information and forms will be given to you by the Registrar's office at the time you register.

Please bring the admit ticket with you when you register. If you fail to have your ticket with you or if you attempt to register at a time not assigned to you, you will be denied registration privileges until the week of January 14, 1974. May I emphasize the fact that this early registration is for your own convenience. If you do not assume your responsibility and register at this time, the choice of courses available to you will be minimal when you register in January.

REGISTRATION SCHEDULE

DAY DIVISION Registration hours are 9:30-2:30

Seniors & Graduate Students
Juniors & Specials
Sophomores
Freshman

Seniors & Graduate Students
Juniors
Sophomores & Freshman
Specials

Monday, December 3, 1973
Tuesday, December 4, 1973
Wednesday, December 5, 1973
Thursday, December 6, 1973
Registration hours are 4:30-8:00
Monday, December 3, 1973
Tuesday, December 4, 1973
Wednesday, December 5, 1973
Thursday, December 6, 1973

EVENING DIVISION

REGISTRATION WILL TAKE PLACE ONLY ON THE DATES INDICATED

Representative Government?

by Penny Witt

During a 15 minute S.G.A. emergency meeting, October 17th, a motion was passed to invite comedian David Frye to speak for \$3,000.

On October 2nd, the Guest Speaker Program, chaired by David Cavalier, presented the results of inquiries as to available speakers. After some discussion it was decided that all speakers on the list were beyond the scope of the association lecture budget. It was then proposed that the committee should look into David Frye's availability. Subsequently David Frye was found to be available. Through an agreement with Dr. Archon, chairperson for the University Lecture Series Committee, it was decided that the cost would be divided between that committee

and Student Government Association. Under the proposed S.G.A. budget this would leave only \$500. for future speakers.

The subject was not yet closed, however, and at the following meeting Jim Peterson, Director of Student Affairs, mentioned that David Frye's recent rating was not good. According to a newsletter published by The National Entertainment Conference, ratings from an appearance at New Hampshire College, suggested "Entertainer (Frye) not Recommended." Out of the first four categories, Frye was scaled as follows: (1) being the highest recommendation)

Coopration & Attitude - 3
Show & Professionalism - 4
Audience Reaction - 8
Drawing Power - 3

Upon questioning Dave Cavalier, I asked what was his basis for supporting Frye's invitation? Cavalier said, "I thought he would have drawing power." When I asked how he reached his conclusion if New Hampshire College gave Frye a rating of 3 in that category, he tried to explain that he thought that New Hampshire College was more "liberal" while Suffolk was more "cosmopolitan."

Discussion was ended on the 7th when the motion was passed once again to invite Frye. provided he signed a "Contract Rider." On talking to Peterson, I found that if Frye signed this contract Suffolk would not be obliged to pay the proposed fee, if among other things the artist was drunk or if his performance was not of the length stipulated in the rider.

In conclusion, student government feels that David Frye, and \$500 worth of other speakers meets the past standards of S.G.A. sponsored lecturers. Last year, it should be remembered, student government sponsored Bobby Seale and Karl Hess.

Unforgettable...

(Continued from Page 1)

experience in this country was slanted and melodramatic. Abandoning his debonair, grandmotherly tone of voice, she replied angrily that she was expressing her personal opinion based on her life experience.

Following the tradition of the black writer as an advocate and a spokesman for the race, Mrs. Petry said that she writes to express the truth about black people and to draw an accurate picture of black life. That is what she attempts to show in her novels, like *The Street* in her history books like her biography of black heroine Harriet Tubman.

As a woman, a black and a writer, Mrs. Petry's contribution is invaluable, not only to blacks, but also to American society and she expects recognition for that.

As she said, "the goddess of wisdom is black, the Muse is black and female... and there aren't many of us. Therefore, you should cherish us."



Mrs. Toni Vokel

ATTENTION

On Tuesday, November 6 at 1:00 P.M. in Rm. 5-353, S.A.M. presents Mrs. Toni Vokel, Personnel Research Manager of N.E.A. '61. The topics to be discussed include "Women in Business," "Job Evaluation," and "Personnel Research."

Mrs. Vokel is a graduate of Stephen's College (A.A. '61), Randolph - Macon Women's College (a.b. '67) and Miami University (M.S. '65).

Coffee and doughnuts will be served following the discussion. All are welcome and urged to attend.

N.S.A. Holds

Regional Conference

by Bob Stackelbeck

On the weekend of October 27, 28, and 29, the Hotel Roosevelt in Manhattan, New York, hosted the annual National Student Association Regional Conference. It was attended by more than 125 student leaders from colleges and universities in New England and New York.

Highlighting the list of events and workshops held at the conference, was the keynote speaker Michael Harrington. Harrington, an accomplished author, lecturer, professor and editor of the *New York Letter of the Democratic Left* addressed the conference on the importance of the student movement and its relationship to the possible impeachment of President Nixon.

Harrington stated that several years ago when hostilities and military action were prevalent in Vietnam, that the student movement was the strongest it has ever been. He noted that the major reasons for the extreme fervor of the movement was the injustice of many war related issues. Harrington discussed in detail the US Draft. He cited its inequity in the selection of working class and black minority young men. This inequity was one of the major issues that the student movement focused upon. It was the centralizing factor for the strongest social and political student activism that the youth movement has ever known.

Harrington then took a negative viewpoint and spoke of the decline of the student movement, blaming it on the president's action of abolishing the draft and instituting the volunteer army. This action had a profound effect on the continued influence and importance of the student movement. When Nixon abolished the draft, he took away the very issue that the movement had centered upon. He eliminated the pressure and existence of the problem, virtually pulling the plug out of the student movement.

The student movement has not seen the extreme zeal and



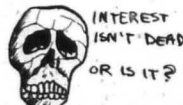
Keynote Speaker Michael Harrington addressing N.S.A. Conference.

intensity of liberal or progressive action since that time. It is because of that decline that Harrington posed the question to his audience—"Are we going to be the caretakers of the silent generation, or can we (the student movement) become the catalytic agent for social and political change?"

Harrington quickly answered his own question by saying that he felt the time had come again for the student movement to make its contribution to the political atmosphere, now in a turbulent state. The turbulence was being created as Harrington stated, by "the outrageous and indefensible actions of the president. These actions and reactions seemed to be the new focal point for the strengthening and mobilization of a powerful movement for better government and democratic change."

This time not just a student movement, but a peoples' movement. People of every walk of life, from labor to religious groups, from students to faculty, all joining together to improve the deplorable conditions in our government. The impeachment movement is only the starting point for what Harrington hopes will be the extension into other areas of government the total student movement. The new movement that will not die when the president has been impeached but will be building bridges and opening up communication lines into other areas of national and international importance that could use the help of the educated and concerned college student.

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ONTOS STORMING

By Marshall Brooks

In talking with organisms X and Y between the two card catalogs in the University library, I detected the faint presence of a camaraderie in the air.

X hails from the McDonald's of Brookline, Y the Valle's of Saugus.

X summited in Brooklyn, taking occasional side trips to the South Bronx. Y has a mistress in Chelsea.

It was comforting during these tribulations on the last day of classes. To reiterate, there was the faint presence of camaraderie in the air.

I like the people at Suffolk. I learn from the people at Suffolk.

It is strange how quickly bonds form between returning students. Perhaps we unite against a common enemy, but that is too simple. It is something a bit deeper and a little sacred. Indefinable.

On the surface of it, Suffolk would appear to be a weak medium for establishing coveted "meaningful relationships" with anyone or anything.

Attending classes and then making out for work or home does not enhance one's chances of getting to know the school or the people.

Yet, by the very nature of the students themselves, one inevitably comes across persons that in short are distinctly interesting, under black ambience notwithstanding. Those of you who have not sampled the tender meats of Suffolk diversity are missing a most racial aspect of your good liberal education.

To say the least, attending Suffolk offers the intrepid observer a first-hand examination of the American experience. That experience tends to get glossed over with us on the invertebrate collegiate circuit.

As Jean Shepherd once said, "Life is not a Hostess Twinkie." I looked deep into X's eyes and saw a Big Mac. A camaraderie was in the air. Look to your neighbor, there is a lesson to be had.

One man's burger is another man's meat.

LIBERATION & RELIGION

A Woman's View

By Raye King

Carol Robb, 27, divorced, with curly golden locks, is the Protestant chaplain on campus. She teaches a Thursday evening course "Religion in the U.S." and directs the Suffolk Women's Program.

As an unordained minister, and a representative of "The Boston Cambridge Campus Ministries" (a collective consisting of 4 men and 4 women), Carol sees herself, rather than in the traditional role of minister, as involved with people on a person-to-person basis. Carol's brand of religion is grassroots, personal and gutsy. "I see where there is suffering and address myself to that suffering," said Carol.

As a child and young adult in Kansas, Carol belonged to rural Methodist youth organizations, religious in the traditional sense. She dropped out of the traditional church to become a civil rights worker and, later, a social worker in St. Louis. Carol began to realize how oppressive her role as social worker was. She wanted her clients, mostly welfare women, to like her but



they couldn't because she represented a demeaning welfare system.

Now, as a campus minister, Carol (a graduate of B.U. with a Doctorate in Social Ethics) has found her way to be involved in political issues through moral and social activism. She feels "political and social issues are where liberation is taking place."

Relating to people with the same life experiences is important to Carol. She

expressed concern for other women attempting to liberate themselves and be their own person. "I am working at liberation myself. The political person, however, is not the whole person, there is also a religious dimension which I am seeking to define."

Carol is asking questions, one important question is whether others have a religious need, not a supernatural need, but a basic ethical need.

I asked Carol what faith means to her.

"If we think about faith too much, we might become insecure about it, even reject it. But I feel there is an ultimate meaning to life. I am skeptical about the traditional church and at the same time find it hard to separate religion from church. There are enough people, however, who think the church is valuable and are working within it with a new vision of what the church should be."

"Do you relate your female experiences to your ministry?" I asked.

"Yes, and more women are needed in the church. I don't mean that men cannot work with women, but it is difficult for men to liberate women."

Carol continued, "My ministry works best where I find the strongest identification — with other women. I find I am most effective there."

"What was your feeling about the film, 'How to Make a Woman'?"

"Although I find it hard to accept the theory that men made a conscious effort to rule women in the film, I do agree with the statement 'no woman has grown beyond the point of being oppressed.' Women must continue to deal with men and both sexes must work at liberation."

Do you feel men are suffering from the oppression of women?

"Yes, and there has to be a significant force to make the oppressor vulnerable so he can feel the oppression. It's hard to recognize parts of them that have been suppressed. Many men don't like the roles they have been put in and support the women's movement, knowing it will free them too. It's a political battle, the oppressor can't free himself; he must be attacked. Present political, social and economic structures are oppressive. One may deal with pressure in psychological terms but it will take broader political change to guarantee freedom for both sexes."

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The Maroon Menace

By Mark Ross

The head red in this neck of the waste, who at the present is a secret, part-time dues paying member of the legislative lunch break liaison, has recently revealed an all new common conspiracy.

It doesn't deal with espionage, sabotage, or the new tin foil wrapped fuselage of B-52 bombers. It has no bearing on the CIA, P.I.A., or the FBI (or should I say FBI).

It can't hurt the economy (any more), it won't cause static on the tube and no, you haven't seen the movie, trust this trustee.

They don't plan to poison the drinking water or the "firewater" you consume on weekends and the "ends" of every day. Allegedly, it can't stunt your growth of either limb or long hair and it isn't as easy as taking candy from the little ones.

There are no nerve passes to deform you, entangle you,

disengage, or put you to sleep. They have no plans to infiltrate your mind or your thoughts, or the hole in your left trouser pocket.

There will be no torture of handgrips, toenails and any thumbtracking to trees will be considered normal for this time and place. They have no premeditated schemes to send women, children, or old men with bad intent to win you over. Ditto to the perverts and their apprentice perverts.

They can't bomb you with hydrogen, nitrogen, napalm, or throw "big macs" at your body.

Monsters that look like lobsters, spiders, or big lumps of chop saicy will be kept under control so as not to worry your mother that you are keeping bad company. Speaking of food, they won't upset your gastronomic system by messing with marmalade, mayonnaise, or the mother's of Frank Perdue's chickens.

What then, are these scarlet breadsticks, these sun burned

democrats up to?

You may well ask, what menace they could possibly manufacture that we can't. Don't they know that what they do to us we will do to them, but only better, after all.

Will they start an argument that eventually gets out of hand and becomes a full fledged war complete with air raids and nasty missiles and extremely hasty mass departure of civilians who were in the wrong place at the wrong time?

I'm sure you will agree that it is nothing to look forward to.

But, don't start building those basement bomb shelters yet, because according to Ivan, Godgatch (the head red) there are no wars planned, there aren't even any mild snafus in the making.

He went on to say his people felt war was no longer necessary because it has so little regard for the value of human life. From now on he and his people will be perfectly happy watching Olga Korbut reruns on the

community television and squeezing potatoes for their alcoholic content.

Taking off his shoe and banging it on the table added a sort of quiet affirmation to the conversation, but when he started to snicker uncontrollably, while repeating da, da, da, I grew suspicious.

Aaaahhhaa, so they would get us with laughing gas and while we were all laughing, they would walk in and take over the stock exchanges, gas stations, and all the First National stores.

Instead of agreeing, he laughed even more — so, they were up to something else.

Could they, would they dare, change Howard Cosell into a woman or take away our color televisions and substitute ones that only show everything in red. Could they, would they dare, circulate rumors that Monty Hall passes out counterfeit bills, or that Monopoly is a Russian idea.

Could they, would they dare, disconnect our telephone extensions, or replace the gory 11 o'clock news with old Batman reruns.

Ivan stopped laughing and looked at me through his bushy eyebrows and said through his yellowing, decaying teeth, that the "plan" was to plan nothing, that his people would do nothing to the U.S.A.

"So, you rascal, you plan to get the smaller countries to do your bidding in this disgraceful, ugly and disgusting affair," I said.

"I'm afraid you don't understand, we don't have to do anything, we know that you Americans are always bragging how you are very capable, in doing things yourselves. — you're putting the bullets in the gun, we just have to pull the trigger," he said.

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Editorial

A Humanist

On October 25 a rare and unique individual spoke at Suffolk Supreme Court Justice William D. Douglas was presented by the Student Bar Association and the talk he gave was awe inspiring.

In these times of national crisis and doubt Douglas spoke of the future of America, a future that he considers bright and promising given certain conditions. With an idealism rarely heard, he urged the young people of America to recapture the essence of our historical origins and create a nation that will live up to its lofty ideals.

His words were laced with a subtle wit and a keen sense of caustic humor. Attacking the corporate power within the government, Douglas espoused a return to government of, by and for the people. What we have now seems to be a far cry from that.

A strident environmentalist, Douglas spoke eloquently about the need to honor and respect our planet. His concern was sincere and heartfelt. Stating that people can create social change he urged that people organize and get working on the problems that confront us. Justice Douglas has provided us with an excellent example of what one concerned individual can do through effort and perseverance. His work on the Supreme Court proves that point clearly.

Considered by many to be a flaming radical, Douglas appeals to the humanistic qualities in all of us. His dedication to personal liberties and the rights of all people are heard less and less in our technological society. His are words and actions that will be desperately needed in the coming years.

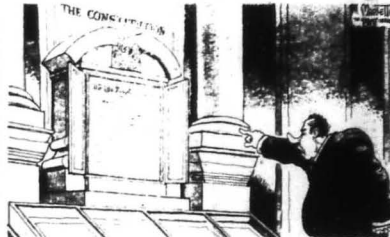
NATIONAL AFFAIRS DESK

By Jeremy Yegoroff

As I am writing this several editors of the *Journal* are standing over me threatening my future as National Affairs Editor. Their anger was roused due to the fact that I wandered into the office on Thursday with no article and virtually no inspiration. After several minutes of demented screaming and yelling they led me to a typewriter and told me to write or suffer horrible consequences.

For the past week I have been suffering rude flashbacks and twisted visions of the trip to Washington. Poor Melik has been wandering around in a daze ever since he came back. I took the poor lad down to the Oblivion but the sight of the bottles drove him into a frenzy and we had to leave.

Such is the life of a journalist. My wife is getting worried about



my health. I can't sleep nights and my eating habits resemble those of a savage beast. When engaged in serious conversation I froth at the mouth and spitte trickles down my chin. In short I'm rapidly turning into a hellish creature.

So much for my personal condition. National Affairs are in far better shape than I am. Spiro is gone and that is a step in the right direction. Now it looks like Nixon may be going the same route. His claim that two of the nine Watergate tapes are not in existence is bullshit. It just so happens that the tapes involving Mitchell and Dean are missing? Come on Dick, you don't really expect us to believe that, do you?

Yes folks, King Dick may fall off his throne yet. He has abused the American people time and time again and now they are upset. The question is are they upset enough to demand impeachment? Personally I doubt it. Someone once said that if a nation is given the choice between freedom and security, they'll choose security every time. I suppose Nixon offers some twisted version of security. A security similar to that offered by a rapist. He'll rape you but not kill you, as long as you submit - to his demented advances.

The question of impeachment concerning Richard Nixon may determine the future of this country. If we are fearless and demand that justice be served this nation may survive with its principles intact. If not we will continue to erode until the constitution, already made a mockery of by Nixon, will become nothing but worthless parchment.

Nixon's press conference was a perfect example of his attitude toward the people of this country. He attempted to create an atmosphere of sweetness and light with a few jokes and quips. When that bombed he got nasty and abusive. Like a cornered werewolf he snapped and snarled. His control gave way to viciousness as the press caught scent of blood and moved in for the kill. Dick fled before they could finish him off but he was badly injured by the encounter.

Every once and a while this true Nixon emerges from beneath the smooth veneer that got him elected last time. When it does it is an indication that he deems himself to be in deep trouble. The now famous "You won't have Richard Nixon to kick around anymore" speech marked his departure from the political arena for what many people hoped would be forever. Unfortunately that was not the case and now we are paying the price of our blunder.

My next door neighbor's wife stopped over last night. She is upset and concerned about the Nixon issue. Although her political conscience is rather underdeveloped, her sense of outrage is finely honed. She has already written a letter to Nixon suggesting that he resign for the good of the nation.

This article should placate the *Journal* staff to the extent that they'll allow me to leave the office in one piece. Griefs I'll wander off to the Oblivion bar and soothe my beleaguered spirit with a healthy dose of Wild Turkey. Then I'll settle in for a deathwatch on my old friend Milhouse, may it be swift and unmerciful.

SIGHTSEEING

By Joe Gavaghan

The D Street project in South Boston is a collection of brick buildings surrounded by crumbling asphalt and garbage strewn streets. The squalor is apparent even before you enter the area. From the outskirts all that can be seen are boarded up windows and huge blotches of paint on the walls.

Last Spring two white youths stood on the roof of one of the

buildings and gunned down a black resident of the projects. The names are not really important. The fact that cold-blooded murder didn't really upset anyone in South Boston is.

In a ghetto where shootings are fairly common occurrences, it's hard to work up any emotion about a kid who gets blown away. Most people feel that he must have deserved it.

Good people who mind their business and keep their mouths shut don't get shot. "Criminals shoot criminals and good riddance" is a rule of thumb and it is usually applied across the board.

The black kid was 17 years old. He had a girlfriend whom he planned to marry. Now all she has is a memory and a pain that must be beyond belief.

The two whites were in the Marine Corps. They liked good times, had girlfriends, and were fond of shooting things in the D Street project. The night they shot a human being they altered the course of their lives. They each received 20 year sentences at Walpole.

The odds were two to one in the barrooms that the two white kids would go off. The grapevine had it that the black kid had it coming. The reason? He was black. Remarks of that nature were well received when the murders were discussed.

South Boston is a white community and taken as a whole it has every intention of staying that way. The people don't really see themselves as racists, they merely want the neighborhood to remain the way they've always known it. (translate: white) Discussions of the race issue usually draw some violent comments but it's rhetorical in nature and merely a part of the act.

Someone should have told the two amateur riflemen that rhetoric is not to be acted upon. They took empty words seriously and acted upon them. As a result an innocent person was murdered for no apparent reason other than blind hatred. After the youth was shot, a young boy ran up to the body, and went through the pockets. That stunned me. That same youth testified at the trial and his testimony resulted in the two convictions. As a result the boy was, and still is, in protective custody.

Several people who allegedly witnessed the murder agreed to testify at the outset of the police investigation. By the time the trial began only the 14 year old

(Continued on Page 2)

LETTERS

Dear Editor:

I personally feel it is time to shed some light on a subject area that is now very controversial, but somehow not very often discussed within the confines of Suffolk University: that being, gay oppression. The University, for those who are not aware, has its share of homosexual men and women, both student and faculty. The intention of this letter is certainly not to reveal names, but only to try to make people understand that we are individuals first and that our sexual preferences should not determine our acceptance or not.

Over the past three years, I have experienced, in and out of the classroom, several derogatory remarks towards gay people. I have found this to be most offensive and can only deal with it by realizing that much has to be done to free homosexuals from straight society. It has been my honest impression that I am dealing generally with intelligent and mature adults and therefore I am asking for some amount of consideration for gay people who are continually oppressed and discriminated against.

It is important that this brief letter be published, for freedom of the press is one alternative that gay people may use to express themselves without being discriminated against.

It is imperative that people become aware of the fact that gay people are tired of hiding, always fearing rejection and ridicule should they be exposed.

We are living in 1973, so wake up straights and get with it, because you may discover that some of your best friends are. A Suffolk University Business Student Name Withheld for Obvious Reasons.

Suffolk Journal

A Newspaper for the Suffolk Community.

Publisher Suffolk University

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UP TEMPLE STREET

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1:00 p.m. and 7:30 p.m. - Modern Language Club presents the Spanish film "Tristana," directed by Luis Buñuel with Catherine Deneuve and Fernando Rey. The film is in color with Spanish dialogue and English subtitles. **Admission: FREE.**

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Every Little Breeze...



"EVERY LITTLE BUS SEEMS
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TIMOTHY
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10-31-73

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G. Cuddyer

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SIGHTS AND

Music Tusk

By Paul Todisco

In recent months, the Boston music scene has been catching the imagination of the entire nation. With the success of groups like The J. Geils Band and Aerosmith, the Hub of the Universe is being looked at as the number one supplier of tomorrow's rock stars.

Now another band seems destined for success. It's Tusk, a Lawrence based combo, which has gone through a four year evolutionary period in order to develop a sound that expresses their musical personalities.

The group consists of Carmen DiMarzio, vocals, co-arranger, bass, and keyboards; Pete Arcand, vocals, co-arranger,



to act as he did. Realizing finally, the unhappiness his gospel caused, Hickey grasps this pipe dream, knowing it is the ticket which will allow his friends to reclaim their relinquished dreams.

Only Parratt and Sjade are left out. Parratt's betrayal paralleled Hickey's murder. Larry orders him to jump out the fire escape after he hears the youth's confession. Larry is the only true convert to Hickey's religion, and the only one in the play who doesn't escape reality. Too weak to perform suicide, he sits and waits for death, deprived of a comforting pipe dream.

Like Frankenstein's camera, which constantly circled the room, reducing the world to Harry Hope's saloon, Dick's mind circled the concepts of illusion and death, pausing, as the camera did, for a close-up of each as they spied.

Life without illusion is

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Music Tusk

By Paul Todisco

In recent months, the Boston music scene has been catching the imagination of the entire nation. With the success of groups like The J. Geils Band and Aerosmith, the Hub of the Universe is being looked at as the number one supplier of tomorrow's rock stars.

Now another band seems destined for success. It's Tusk, a Lawrence-based combo, which has gone through a four-year evolutionary period in order to develop a sound that expresses their musical personalities.

The group consists of Carmen DiMarco, vocals, coarranger, bass, and keyboards; Pete Arcand, vocals, coarranger, guitar, and Jocko Joquin, vocals and percussion.

The band is affiliated with Peach Music Productions under the management of Dave DiResta. They are also in the process of cutting their first album at the Eastern Sound Recording Studios in Methuen.

Tusk's music is completely original. Most of the songwriting is done by DiMarco, but the entire band is involved in the arranging of the material.

The group has been playing in the North Shore area for some time. They played and were well received at a club known as the Improvisation in Lawrence for four or five months. However, they left the monotony of the club circuit to become more involved in concerts.

This proved to be a profitable move, for now the band was playing with groups like Cactus, the J. Geils Band, Malo, the James Montgomery Band, The Eagles, and the Quick Silver Messenger Service.

Tusk has the stuff that makes bands famous. Unlike many bands, they are able to communicate with every member of their audience. When they hit the stage they capture the attention of the crowd. They have an aura which makes their presence known every second they are up there.

They also possess another attribute that sends a group to the top. They are controversial. Three years ago they were playing a dance at Central Catholic High School. There were about 3,000 people there, and the band decided to do a modern rock arrangement of "The Star Spangled Banner," reminiscent of the Jimi Hendrix version.

On hearing this, the policemen present to maintain order, leaped up onto the stage and put an end to the band's unique display of patriotism. This caused the crowd to riot, and the story, as well as the group, made the front page of the Lawrence newspapers.

Their musical roots can be traced to early Cream with an Allman Brothers Band influence, but they manage to maintain their own identity and style.

Once they complete their first album, more people will be introduced to the magic that is Tusk. If they are playing around your area, it would be



Carmen DiMarco, Pete Arcand and Jocko Joquin, members of the band Tusk

worthwhile to experience their unique style.

Films The Iceman Cometh

By Richard Krawiec

There is always one dream left, one final dream, no matter how low you have fallen, down there at the bottom of the bottle I know, because I saw it.

Eugene O'Neill, who knew about dreams, his life's table had been laden with a cornucopia of dreams. But he had left them, let them ferment until they manifested nightmares. Now they survived solely as lingering revenants. Like Jimmy Tomorrow, his potential lost the battle to his sloth, leaving Dick weltering in the miasma of neglected ability. Had tones of melancholy pummeled his unprotected form, melting into his body upon impact. The active searching for the First Cause of this dependency led Dick to slip into a protracted reverie. Backwards, four and one half hours, his thoughts groped until his mind saw Dick park the car, lock it, and enter the theater to await the first American Film Theater production "The Iceman Cometh."

Classical music replaced the music. It was of a driving, forceful style, a unique version of "Song of Joy," replete with a bass emphasis and female chorus, rushed to a climax as he assumed his seat.

The sparse crowd aggravated Dick. About 250 seats ineffectually lined to be vacated. Coupled sports jackets and ties, not bow, were prevalent. The concession stands did relatively poorly. He sat on the left side with the popcorn eaters, though he refrained the kernels invariably caught in his throat and had to be gagged up, and the women wearing slacks. High spirits infectious pervaded the crowd. More than one person was heard to utter, "all over the country tonight."

Several "sodabits" affected the conversation as the lights dimmed only to be replaced by a low moan when the Gentile Cinema Corporation jingle appeared as a precursor to John

Frankheimer's interpretation of the O'Neill tragic-comedy Faded white letters focused into yellow then faded back against a blue background as the credits controlled the screen. Silence, uninterrupted even by a cough, reigned.

Recall of the first act offered no illumination to Dick's investigating psyche. Characters were introduced, they were all visually perfect. Their pipe dreams, illusions, were expounded. Bradford Dillman, portraying Willie Oban, and ex-Harvard law student who dreamed of returning from this "Bottom of the Sea/Rathskeller" to the world of legal briefs, by the sheer brilliance of his characterization, raised Oban from a subordinate role into the forefront.

An atmosphere of Christianity hung over the set. These publicans and sinners were awaiting the arrival of their Messiah, Hickey, who would supply them with both entertainment and alcohol, the former to raise their spirits, the latter to help them further their illusions. Whiskey was the Great Deceiver which allowed the inhabitants of Harry Hope's Saloon to procrastinate action until the unattainable "Tomorrow."

When the hardware salesman does arrive he has changed. No drinks for Hickey, who has found inner peace. He offers them his gospel of truth. None are willing to admit their lives are built on illusion. Intermission arrives, leaving Dick as curious to see Hickey's plan as the roomers at Harry's.

Every boarder planned for the future and lived in the past, a past restructured to meet requirements that would allow them to excuse their behavior. All accepted each other's illusions. "Poor bastards," Dick parroted the words of Larry Slade, the Grandstand Foolosopher. "Thank God I'm not like them."

shows Parritt, whose mother was Slade's ex-paramour, as an arrogant youth, uncertain over the righteousness of his betrayal of the Movement, including his mother. He desperately seeks either support or denunciation from the noncommittal Slade. Frederick, which was good as the feisty proprietor Harry Hope, and Lee Marvin was excellent as the Evangelical Hickey, but Bridges rose above them.

Christian imagery surrounded Harry's birthday party. Everyone was antagonistic towards each other, and angry at Hickey, since he forced them to see their lives were built on pipe dreams. Forced to view the truth about themselves and each other, they become bitter, cynical. An ill-humored crowd gathers. Violence rises only to be suppressed in deference to Harry. The parallels filled Dick's mind. Hickey sat at the foot of the table. Christ washed the apostle's feet. Parritt sits removed. Judas, Christ's betrayer, removed himself. Jesus spoke of his death. Hickey indirectly speaks of his by informing the assemblage his wife is dead. They don't yet know that he killed her and will die for it. Hickey leads them in the drinking of the wine.

But Christ brought a doctrine of life, while Hickey brought death. For life devoid of illusion is death.

Swiftly racing past the first so long's Dick's mind sped into the fourth act, seeking further enlightenment. Yes, Hickey has stolen their illusions. When, the next day, he got all the derelicts to attempt to live their dreams, Hickey knew they would fail and return, jobless, to Harry's. He miscalculated the effect. Self-appraisal should have brought peace, not sorrow. Devoid of hope, even the whiskey failed as a palliative, for it refused to "drunk them." In Hickey's final speech he relates to the unappreciative chorus the reasons behind the shooting of his wife. An unintended slip shows hate, not love, of Evelyn was the motive. He hated her for being so forgiving which caused Hickey to hate himself. Seeing that he has erred, Hickey proclaims he did love her and it was insanity which caused him

to act as he did. Realizing finally, the unhappiness his gospel caused, Hickey grasps this pipe dream, knowing it is the ticket which will allow his friends to reclaim their relinquished dreams.

Only Parritt and Slade are left out. Parritt's betrayal paralleled Hickey's murder. Larry orders him to jump out the fire escape after he "hears the youth's confession." Larry is the only true convert to Hickey's religion, and the only one in the play who doesn't escape reality. Too weak to perform suicide, he waits for death, deprived of a comforting pipe dream.

Like Frankheimer's camera, which constantly circled the room, reducing the world to Harry Hope's saloon, Dick's mind circled the concepts of illusion and death, pausing, as the camera did, for a close-up of each as they spied.

"If life without illusion is death, and people need these illusions because they can't face reality," the conclusion trickled from the mouth of the incipient misanthrope, "then I must be dying. I can face the inhumanity of reality. And," he hesitated before proceeding, "I'm... not afraid... of... death."

"I don't have any... pipe dreams."

He reached for the bottle.

The Grand Bouffe

By Charles Asselin

The Grande Bouffe, in French, with English subtitles, at the Charles West.

It is a bizarre story, repulsive and yet fascinating.

Ugo, Marcello, Philippe and Michel, four nice bourgeois family-men, lock themselves in a country villa for a week-end orgy of sex and gourmet food. Their own excesses eventually cause their death. Marcello, stiff from overeating, freezes to death in his car. Philippe dies in his own excrement. Ugo expires in a sexual orgasm. Michel falls dead while consuming two huge jelly cakes shaped as female breasts.

For a moment, one is reminded of the legendary gargantuan feasts, until one realizes that the enormous, spontaneous, Rabelaisian laughter is absent. *The Grande Bouffe* is not funny, in spite of the strained humor of its *gaucheries*. The farts, the belches, the vomiting are just too much to take. In the face of such bourgeois vulgarity, Petronius' Trimalchio is a polished gentleman.

More than a picture of bourgeois decadence, *The Grande Bouffe* is a study of the ultimate human degradation: man giving free rein to his instincts and perverting the most precious of all, his instinct of conservation. "Eat, if you don't eat, you won't die," one character urges another, thus converting the very substance of life into an instrument of death.

The only character with a flicker of humanity is Andrea, a plump, young school teacher sensitively played by Andrea Ferrel. Like the rest of the bunch, she is addicted to food.

(Continued on Page 7)

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SOUNDS

The Grand Bouffe

(Continued from Page 6)

A brilliant cast of famous European actors portray with shocking realism the unusual and unpleasant characters Marcello Mastroianni, stuffing himself and tormenting with contagious enthusiasm, as much at ease in this role as in his usually romantic and glamorous roles. He is simply fascinating to watch.

Whether one is attracted or repulsed by *The Grand Bouffe*, it is a movie worth seeing. See it with the philosopher's eyes and find your own morale. See it with the aesthetes' eyes and admire the acting. Abandon yourself to its greasy humor. In any case, you have nothing to lose but your appetite.

Day For Night

By Gad Lof

Francis Truffaut's newest film, "Day for Night," has recently opened at the Charles Theater East. Perhaps, if you are not familiar with the brilliant French director you can still recognize the titles of some of his other film, such as, "400 Blows," "Shoot the Piano Player," and "Fahrenheit 451."

It is not necessary to be an avid admirer of Truffaut in order to enjoy this sensitive, comical film about making a film. However, if you know what Truffaut looks like then you will be able to identify him in "Day for Night" as the film director, which will aid in interpreting the film's objective. It is an autobiographical film. Every great director must have his day.

"Day for Night" is about the making of a movie entitled "Meet Pamela." The plot of "Pamela" is unimportant, the people and behind-the-scenes actions are.

"Day for Night" begins with the filming of a scene, the takes, the retakes, the mistakes, the commands of the directors (often humorous), the complexity of getting all the action to fall into place.

The background music to this action makes it intriguing. It gives you the same spine tingle as a stadium full of spectators exuberantly singing the National Anthem, or a choir of a thousand exalting the "Hallelujah Chorus" fortissimo. The music pulls together the actors, the film crew, the script girls, the make-up crew, the prop men, the directors.

Then there is the insight into each member of the production, the most important being the director. You witness what he encounters on the set and off the set. The questions, questions from the film technicians, the prop men, the reporters. The actors dealing with them during the filming, after the filming, keeping them bound together, wanting to make the film a success, remembering the deadline.

The director never rests. His work is with him all the time. Here is where you learn of

Truffaut's life, long fascination with film. During his deep he has flashbacks to his childhood where he persistently tries to steal pictures from a theater where "Citizen Kane" is showing. This dream occurs several times (in black and white) and is haunting, not only for Truffaut but also for the viewer.

It appears that Truffaut's "acting" is natural. A camera follows and films him in a candid, biographical fashion. It catches him making affectionate, sometimes prophetic, remarks about film making.

The other members of the cast are filmed in a similar "candid" way, and through this realistic type of insight, the transitory relationships of these actors becomes apparent. The other actors are Jean Pierre L  aud, Valentina Cortese, Jean Pierre Aumont, and Jacqueline Bisset. The performances are excellent and the film moves at a lively, bouncing pace (topped by that joyous, exciting score by Georges Delerue).

If you want to laugh, learn, and see a warm, humanistic film, even if you don't know Truffaut, see "Day for Night."

Books Confessions of a Hope Fiend

By Joe Gavaghan

Confessions of a Hope Fiend
by Timothy Leary
Bantam Books 1973.
296 pages.

Most people remember Tim Leary as a Harvard University professor-turned-dope fiend. That impression was given credence by several drug busts and a bit of rhetorical running-off-at-the-mouth by Leary.

Confessions of a Hope Fiend provides the reader with another view of Tim Leary, the man and the revolutionary, drug culture guru. The book avoids the inflammatory rhetoric that Leary espoused after his flight. Instead it gives the reader the impression that Leary is retelling his experiences after a period of deep introspection.

One of the themes dealt with in the book is the human desire and quest for liberation. Several passages are used to explain Leary's thoughts concerning the use of hallucinogenic drugs as a means of attaining personal liberation.

Writing in a thoughtful, retrospective style, Leary tells of his dealings with the Black Panthers in Algeria after his breakout from the San Luis Obispo minimum security prison. He refutes the rumors circulated by the media that he was held prisoner by the Panthers. According to Leary there were several differences of opinion but revolutionary spirit prevailed and true brotherhood resulted.

The opening sections of the book deal with Leary's prison experiences. His descriptions of prison life seem fairly realistic but his efforts to prove that all

prisoners are oppressed and unjustly imprisoned becomes far-fetched in some instances. All of the prisoners he met were helpful and aware of the political ramifications of their imprisonment.

The book gets extremely involved with the dehumanizing prison process and its effect on human beings. Leary, at one point, describes the daily fear and terror that a "snitch" is subjected to. A "snitch" is a prisoner who informs guards as to the illegal activities going on in a prison.

Due to the fact that Leary co-operated with a prison official, he was granted several privileges not usually extended to prisoners. He was allowed extensive use of the prison library. His work hours were pleasantly filled with light work. In short, Leary was not your average prisoner.

The account of Leary's escape, with the help of the Weathermen, reads like a thriller novel. After several aborted attempts, Leary "goes over the wall" and is spirited out of the country by the Weathermen and their allies.

For several weeks after his escape Leary was hidden by friends and political sympathizers in this country. Using a disguise he caught a plane to Algeria from New York. His problem was far from solved however.

Once in Algeria he was at the mercy of the Algerian government and the Black Panther Party. Various factions in the government were at odds over the Leary issue. Eldridge Cleaver demanded that Leary report his actions to him and let him know about future plans. Included in the deal was the agreement that Leary make several press appearances in support of the Panthers and donate a portion of his profits from a book he was writing.

Leary agreed to the terms of the agreement and all was peaceful for a while. When Leary began to socialize with people in Algeria that Cleaver felt were anti-Panther the peace was shattered. Cleaver assigned a bodyguard to Leary, the real reason being that he wanted Leary restricted to Panther approved social activities.

Although Leary claims, in the book, to understand the Panther's motives for his imprisonment, his justification is weak and sometimes condescending. He seems to suffer from a healthy dose of "the white man's burden."

Confessions of a Hope Fiend does much to expose Tim Leary as a sincere, humanistic person involved in the painful role of a liberator in a hostile society. Often misunderstood, he suffered in his quest for enlightenment. Anyone concerned with human liberation should read this book. It is an idealistic account of one man's attempt.

"America has been Subverted"

(Continued from Page 1)

Leary's energy, but there are no funds available to produce it, although funds are available for conventional fuels. Senator Mike

ENCOUNTER

Story in three acts

RENCONTRE

Recit en trois actes

(By Fredo Jacques Pierre)

Characters: A Young Nun
A Young Student

Personnages: Une Jeune Nonne
Un Jeune Etudiant

Act I

Acte I

The Nun

La Nonne

The convent, the Carmelites, the sidewalk, the orders (The Nun thinking) The candles, the street, the thanksgiving, the farce. Good Lord! (Aloud)

Le couvent, les Carmelites, le trottoir, les ordres (La Nonne, pensant) Les bougies, la rue, les graces, la farce... Tabernacle! (A haute voix)

Act II

Acte II

The Student

L'Etudiant

The degree, misery, success, the flatterers (The Student drawing near) The office, the hypocrites, the tie, the cigar, waste... And then... Shit! (Within himself)

Le diplome, la misere, le succes, les flatteurs (L'Etudiant, s'approchant) Le bureau, les hypocrites, la cravate, le cigare, perte... Et puis... Merde! (En lui-meme)

Act III

Acte III

The Nun and the Student

La Nonne et L'Etudiant

The Nun

La Nonne

Matthew 5:12

Mathieu Cinq, verset

The Student

L'Etudiant

Machiavelli, second paragraph

Machiavel, deuxieme

The Nun

La Nonne

Psalm Ninety-one

Psame Quatre-vingt-onze

Fred, page

Fredud, page cent-cinq

one-hundred-five

La Nonne

The Nun

La Nonne

Matthew 18:7

Mathieu dix-huit, verset

The Student

L'Etudiant

Sartre or Malraux

Sartre ou Malraux

The Nun

La Nonne

Unless it is the Pope, John

A moins que ce ne soit le

XXIII

Pape Jean Vingt-trois

The Student

L'Etudiant

Or Koestler, or Rollo May

Ou Koestler, ou Rollo May

The Nun

La Nonne

Lebas pray

Recitons la priere

The Student

L'Etudiant

Let us go over Mao.

Recapitulons Mao.

The Student and The Nun

L'Etudiant et La Nonne

(Together)

(ensemble)

Holy shit! It's them, all at once!

Tabernermerde! Ce sont eux, tous a la fois!

The Student

L'Etudiant

Come, we're wasting our time

Viens, nous perdons notre temps

The Nun

La Nonne

Do you believe?

Tu as la foi?

The Student

L'Etudiant

I don't anymore... not since a moment ago... I just realized that, to live, one doesn't need the religion of others.

Je ne crois plus... depuis un moment... Je viens de decouvrir que pour vivre on n'a pas besoin de la religion des autres. Allons, ma colombe, soyons les defroques de leurs chapitres et...

The Nun

La Nonne

You mean... of their

Tu veux dire... de leurs

epistles

epitres

The Student

L'Etudiant

It doesn't matter any more.

Ca n'a plus d'importance.

Furthermore, what is more absurd than looking at metaphysics with God's eyes?

D'ailleurs, quoi de plus absurde que de vouloir regarder la metaphysique avec les yeux de Dieu? Dis, saistu cuire le poisson avec du sucre?

Say, do you know how to cook fish with sugar?

(Translated by Charles Asselin)

Gravel of Alaska each day

handouts, instead of doing its

introduces and reintroduces

job. Secrecy corrupts the free

a bill to the Senate on solar energy

open society ours was meant to be

and hydrogen fusion.

"Everyone breathes and has

the right to breathe clean air."

Douglas asserted, "Once again

human, spiritual, and aesthetic

values must outweigh traditional

profit values."

"We ate in an era of security

The American people have a

right to know what's going on,

the CIA is too secretive,

government should be public,

not secret," Douglas stressed,

"I never use my secret stamp;

secrecy is to protect the guy

who put the stamp on. Secrecy

is possible because the American

press isn't doing its job." In 1971

information contained in the

Pentagon Papers, marked secret,

was available from other sources;

the press took Pentagon

handouts, instead of doing its

job. Secrecy corrupts the free

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Douglas added, "The same

thing happened in Vietnam

because the press was too lazy to

go to the front. We must

remember that only Congress

can declare war. If property can

be protected by due process,

why can't life, Vietnam is the

first Presidential War."

"Form your troops and act.

Express your views to your

senators and congressmen.

History will remember the

United States for its right of

freedom of speech. Use that

right. The mutilation of good will

shall prevail." Justice-Douglas

concluded to a standing ovation

although the audience was

somewhat frustrated by his

refusal to discuss President

Nixon.

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Due to the fact that Leary co-operated with a prison official, he was granted several privileges not usually extended to prisoners. He was allowed extensive use of the prison library. His work hours were pleasantly filled with light work. In short, Leary was not your average prisoner.

The account of Leary's escape, with the help of the Weathermen, reads like a thriller novel. After several aborted attempts, Leary "goes over the wall" and is spirited out of the country by the Weathermen and their allies.

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Act III The Nun and the Student The Nun Matthew 5:12 The Student Machiavelli, second paragraph The Nun Psalm Ninety-one The Student Freud, page one-hundred-five The Nun Matthew 18:7 The Student Sartre or Malraux The Nun Unless it is the Pope, John XVIII

The Student Or Koestler, or Rollo May The Nun Let us pray The Student Let us go over Mao The Student and The Nun (together) Holy shit! It's them all at once! The Student Come, we're wasting our time The Nun Do you believe? The Student I don't anymore since a moment ago I just realized that, to live, one doesn't need the religion of others. Come on, my pigeon, let's be the unfrocked of their chapters and

The Nun You mean of their epistles The Student It doesn't matter any more. Furthermore, what is more absurd than looking at metaphysics with God's eyes? Say, do you know how to cook fish with sugar? (Translated by Charles Asselin)

Gravel of Alaska each day introduces and reintroduces a bill to the Senate on solar energy and hydrogen fusion. "Everyone breathes and has the right to breathe clean air," Douglas asserted. "Once again human, spiritual, and aesthetic values must outweigh traditional profit values."

"We are in an era of security. The American people have a right to know what's going on, the CIA is too secretive, government should be public, not secret," Douglas stressed. "I never use my secret stamp, secrecy is to protect the guy who put the stamp on. Secrecy is possible because the American press isn't doing its job. In 1971 information contained in the Pentagon Papers, marked secret, was available from other sources, the press took Pentagon

La Nonne Le couvent, les Carmelites, le trottoir, les ordres (La Nonne, pensant) Les bougies, la rue, les grâces, la farce (Tabernacle) (A haute voix)

Acte II L'Etudiant Le diplôme, la misère, le succès, les flatteurs (L'Etudiant, s'approchant) Le bureau, les hypocrites, la cravate, le cigare, perte Et puis Merde! (En lui-même)

Acte III La Nonne et L'Etudiant La Nonne Mathieu Cinq, verset douze L'Etudiant Machiavel, deuxième paragraphe La Nonne Psaume Quarante-vingt-onze L'Etudiant Freud, page cent-cinq La Nonne Mathieu dix-huit, verset sept L'Etudiant Sartre ou Malraux La Nonne A moins que ce ne soit le Pape Jean Vingt-trois Ou Koestler, ou Rollo May

La Nonne Recitons la prière L'Etudiant Recapitulons Mao L'Etudiant et La Nonne (ensemble) Tabernacle! Ce sont eux, tous à la fois! L'Etudiant Viens, nous perdons notre temps La Nonne Tu as la foi? L'Etudiant Je ne crois plus depuis un moment. Je viens de découvrir que pour vivre on n'a pas besoin de la religion des autres. Allons, ma colombe, soyons les defroqués de leurs chapitres et...

La Nonne Tu veux dire... de leurs, épîtres... L'Etudiant Ca n'a plus d'importance. D'ailleurs, quoi de plus absurde que de vouloir regarder la métaphysique avec les yeux de Dieu? Dis, sais-tu cuire le poisson avec du sucre?

handouts, instead of doing its job. Secrecy corrupts the free open society ours was meant to be."

Douglas added, "The same thing happened in Vietnam because the press was too lazy to go to the front. We must remember that only Congress can declare war. If property can be protected by due process, why can't life. Vietnam is the first Presidential War."

"Form your troops and act. Express your views to your senators and congressmen. History will remember the United States for its right of freedom of speech. Use that right. The mutilation of good will shall prevail." Justice Douglas concluded to a standing ovation although the audience was somewhat frustrated by his refusal to discuss President Nixon.

Books Confessions of a Hope Fiend

By Joe Gavanahan
Confessions of a Hope Fiend
by Timothy Leary
Bantam Books 1973
296 pages

Most people remember Tim Leary as a Harvard University professor turned-dope fiend. That impression was given credence by several drug busts and a bit of rhetorical running off at the mouth by Leary.

Confessions of a Hope Fiend provides the reader with another view of Tim Leary, the man and the revolutionary, drug culture guru. The book avoids the inflammatory rhetoric that Leary espoused after his flight. Instead it gives the reader the impression that Leary is retelling his experiences after a period of deep introspection.

One of the themes dealt with in the book is the human desire and quest for liberation. Several passages are used to explain Leary's thoughts concerning the use of hallucinogenic drugs as a means of attaining personal liberation.

Writing in a thoughtful, retrospective style, Leary tells of his dealings with the Black Panthers in Algeria after his breakout from the San Luis Obispo minimum security prison. He refutes the rumors circulated by the media that he was held prisoner by the Panthers. According to Leary there were several differences of opinion but revolutionary spirit prevailed and true brotherhood resulted.

The opening sections of the book deal with Leary's prison experiences. His descriptions of prison life seem fairly realistic, but his efforts to prove that all

"America has been Subverted"

(Continued from Page 1)
solar energy, but there are no funds available to produce it, although funds are available for conventional fuels. Senator Mike

with the director's eyes. I admit the acting. Abandon yourself to its greasy humor. In any case, you have nothing to lose but your appetite.

Day For Night

By Gail Toft

François Truffaut's newest film, "Day for Night" has recently opened at the Charles Theater East. Perhaps if you are not familiar with the brilliant French director you can still recognize the titles of some of his other film, such as, "400 Blows," "Shoot the Piano Player," and "J'Accuse." (43).

It is not necessary to be an avid admirer of Truffaut in order to enjoy this sensitive, comical film about making a film. However, if you know what Truffaut looks like then you will be able to identify him in "Day for Night" as the film director, which will aid in interpreting the film's objective. It is an autobiography. Every great director must have his day.

"Day for Night" is about the making of a movie entitled "Meet Pamela." The plot of "Pamela" is unimportant, the people and behind the scene actions are.

"Day for Night" begins with the filming of a scene the takes, the retakes, the mistakes, the commands of the director (often humorous), the complexity of getting all the action to fall into place.

The background music to this action makes it intriguing. It gives you the same spine tingle as a stadium full of spectators exuberantly singing the National Anthem, or a choir of a thousand, exalting the "Hallelujah Chorus" fortissimo. The music, pulled together the actors, the film crew, the script gals, the make-up crew, the prop men, the directors.

Then there is the insight into each member of the production, the most important being the director. You witness what he encounters on the set and off the set. The questions, questions from the film technicians, the prop men, the reporters. The actors, dealing with them during the filming, after the filming, keeping them bound together, wanting to make the film a success, remembering the deadline.

The director never rests. His work is with him all the time. Here is where you learn of

transitory relationships of these affairs becomes apparent. The other actors are Jean Pierre L aud, Val rentina Cortese, Jean Pierre Aumont, and Jacqueline Bisset. The performances are excellent and the film moves at a lively, bounding pace (topped by that positive, exciting score by Georges Delerue).

If you want to laugh, learn, and see a warm, humanistic film, even if you don't know Truffaut, see "Day for Night."

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extensive use of the prison library. His work hours were pleasantly filled with light work. In short, Leary was not your average prisoner.

The account of Leary's escape with the help of the Weathermen, reads like a thriller novel. After several aborted attempts, Leary "goes over the wall" and is spirited out of the country by the Weathermen and their allies.

For several weeks after his escape Leary was hidden by friends and political sympathizers in this country. Using a disguise he caught a plane to Algeria from New York. His problem was far from solved, however.

Once in Algeria he was at the mercy of the Algerian government and the Black Panther Party. Various factions in the government were at odds over the Leary issue. Eldridge Cleaver demanded that Leary report his actions to him and let him know about future plans. Included in the deal was the agreement that Leary make several press appearances in support of the Panthers and donate a portion of his profits from a book he was writing.

Leary agreed to the terms of the agreement and all was peaceful for a while. When Leary began to socialize with people in Algeria that Cleaver felt were anti-Panther the peace was shattered. Cleaver assigned a bodyguard to Leary, the real reason being that he wanted Leary restricted to Panther approved social activities.

Although Leary claims in the book to understand the Panther's motives for his imprisonment, his justification is weak and sometimes condescending. He seems to suffer from a healthy dose of "the white man's burden."

Confessions of a Hope Fiend does much to expose Tim Leary as a sincere humanistic person involved in the painful role of a liberator in a hostile society. Often misunderstood, he suffered in his quest for enlightenment. Anyone concerned with human liberation should read this book. It is an idealistic account of one man's attempt.

**"America has
been Subverted"**
(Continued from Page 1)

sedate energy but there are no funds available to produce it, although funds are available for conventional fuels. Senator Mike

paragraph
The Nun
Psalms Sixty-one
The Student
F r e u d page
one hundred-five
The Nun
Matthew 18 ?
The Student
Sartre or Malraux
The Nun
Unless it is the Pope, John
XVIII
The Student
Or Koestler, or Rollo May
The Nun
Let us pray
The Student
Let us go over Mao
The Student and The Nun
(Cigarette)
Holy shit! It's them all at
once!
The Student
Come, we're wasting our
time
The Nun
Do you believe?
The Student
I don't anymore not
since a moment ago. I just
realized that, to live, one doesn't
need the religion of others.
Come on, my pigeon, let's be the
unfrocked of their chapters and
paraphrase
La Nonne
Psaume Quatre-vingt-onze
L'Etudiant
Tread, page cent-cinq.
La Nonne
Matthew dix-huit, verset
sept
L'Etudiant
Sartre ou Malraux
La Nonne
A moins que ce ne soit le
Pape Jean Vingt-trois
L'Etudiant
Ou Koestler, ou Rollo May
La Nonne
Receutons la priere
L'Etudiant
Recapitulons Mao
L'Etudiant et La Nonne
(Invisible)
L'aberrance! Ce sont eux,
tous a la fois!
L'Etudiant
Viens, nous perdons notre
temps
La Nonne
Tu as la foi?
L'Etudiant
Je ne crois plus... depuis
un moment
Je viens de
decouvrir que pour vivre on n'a
pas besoin de la religion des
autres. Alors, ma colombe,
soyons les defroques de leurs
chapitres et...
La Nonne
Tu veux dire... de leurs
epitres...
L'Etudiant
Ca n'a plus d'importance.
D'ailleurs, quoi de plus absurde
que de vouloir regarder la
metaphysique avec les yeux de
Dieu? Dis, sais-tu cuire le
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(Translated by Charles
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**IT IS NECESSARY TO IMPEACH
PRESIDENT NIXON
HERE'S HOW IT CAN BE DONE**

IT IS NECESSARY TO IMPEACH PRESIDENT NIXON HERE'S HOW IT CAN BE DONE

Richard Nixon has not left us in doubt. He means to function above the law if he is allowed to continue, then the destruction of the Bill of Rights could follow. If, after all the Watergate revelations, we allow him to continue, we are accomplices to that destruction.

Consider what has already happened:

- On July 23, 1970, the President personally approved the "Huston plan" for political surveillance by such methods as burglary, wiretapping, eavesdropping, mail covers and spying on students by the CIA and other agencies. These methods were employed against dissenters, political opponents, news reporters, and government employees.

- In 1971, the President established within the White House a personal secret police (the "plumbers"), operating outside the restraints of law, and engaging in burglary, illegal wiretaps, espionage and perjury.

- While Daniel Ellsberg was facing trial, his psychiatric records were burglarized by White House aides and, at the direction of the President, a White House aide discredited the directorship of the FBI with the judge presiding over Ellsberg's trial.

- Private detectives were paid by White House aides to spy on the sex life, drinking habits and family problems of political opponents.

- Supporters of possible presidential opponents in President Nixon were marked as "enemies" on a special list and targeted for harassment by the Internal Revenue Service.

- During three days in May 1971, over 10,000 people were illegally arrested in Washington, D.C. The dragnet arrests, unprecedented in American history, were declared unconstitutional by the courts. To justify the arrests, a White House spokesman, William French, invoked the doctrine of "qualified martial law."

- In 1973, the President bombed Cambodia, a neutral country, without the authorization of Congress. We learned later that he had been bombing Cambodia for three years and had deliberately concealed the bombing from Congress and from the people, thereby usurping the war-making powers of Congress. When the deception was revealed, the President said he would do the same thing under similar circumstances.

- The President has transformed grand juries into instruments of political surveillance and harassment, and caused politically motivated indictments to issue.

- The President has attacked the freedom of the press and subjected news reporters to illegal wiretaps and harassing FBI investigations.

The doctrine of "inherent" power

Richard Nixon is not the first president to violate constitutional rights and he will not be the last. But no president has ever before systematically claimed that the Bill of Rights, which limits other government officials, does not limit the President or his agents. When he wiretapped in violation of the Constitution, he claimed an "inherent" power to do so.

When he secretly bombed Cambodia, he claimed an "inherent" power to do so.

When he directed the dragnet arrests of thousands of demonstrators in Washington, he claimed an "inherent" power to do so.

If the President is permitted to use the doctrine of "inherent" power to override the Bill of Rights anytime he pleases, civil liberties can be canceled at whim.

The President of the United States should symbolize our system of individual rights under law. He sets the precedent for future presidents. As U.S. Supreme Court Justice Louis Brandeis said in a 1928 wiretapping case:

In a government of laws, existence of the government will be imperiled if it fails to observe the law scrupulously. Our government is the potent, the omnipresent teacher. For good or for ill, it teaches the whole people by its example. Crime is contagious. If the government becomes a law-breaker, it breeds contempt for the law; it invites every man to become a law unto himself; it invites anarchy. To declare that in the administration of law the end justifies the means . . . would bring terrible retribution . . .

To preserve and protect our system of individual rights under law, to restore the integrity of the Bill of Rights for us and our children, and to make the lesson clear to all future presidents in whose hands we place our lives, Richard Nixon must stand trial before the Senate. If he does not stand trial, what has been done will be done by others.

How to Impeach President Nixon

In order to stand trial before the Senate, where a two-thirds vote is necessary for conviction, the President must first be accused by a majority of the House of Representatives. This accusation by the House is called impeachment. Impeachment itself does not result in the removal of the President. Like an indictment, it merely begins a trial. Impeachment is what the House of Representatives does; the actual trial is held by the Senate. We believe such a trial must take place, however unpleasant.

The country can withstand the resignation of the Vice President. The country cannot withstand the impeachment of the President. The country cannot withstand a system of presidential power unlimited by the Bill of Rights.

If you believe that President Nixon should be brought to trial before the Senate for his violations of civil liberties, join the campaign for impeachment. Make your voice count in defense of the Bill of Rights.

Write your representative in Congress now! The issue is squarely in the hands of Congress. They must be persuaded to begin impeachment proceedings by a massive public outcry from all of us.

If you are not yet a member of ACLU/CLUM, please use the coupon to join. We need your help in this extraordinary campaign for impeachment and the day-to-day defense of the Bill of Rights. Call 227-5469 if you wish to work on the impeachment campaign.

CIVIL LIBERTIES UNION OF MASSACHUSETTS 3 Joy Street, Boston, Mass. 02108 227-9469

☐ I am willing to write my Representative.
☐ I am willing to participate in the impeachment campaign.
Please Contact Me:
☐ Enclosed is my contribution of \$_____ to help the impeachment campaign.
☐ I want to join CLUM/ACLU. Credit my contribution to:
wards membership: \$15 Individual \$25 Joint More
Name _____
Address _____
City _____ State _____ Zip _____



Sports Light

Cross Country

by Joe Mogavero

Suffolk's cross country team, 2-6, had a few bright moments on October 20th when their star runner Bob Breslin found a way to lead the Rams over Emerson and Nichols in the Barrington Invitational Meet.

Although Suffolk finished eighth in the ten school meet, the highlight came in the five mile run. In a field of 63 runners sophomore, John Connelly finished 36th, Jeff Strungis was 46th and Breslin finished in the 50th position.

October 24, the Rams lost to Framingham State 18-46 at Framingham. In a field of 15 runners, Connelly finished fourth in the 5.3 mile course. Connelly's time was 30 min. 32 sec.

October 29, Suffolk travelled to Lowell State in a meet which resembled a comedy of errors. The meet which consisted of a 5.2 mile run through the woods, started later than scheduled because several of Lowell's runners were late. With darkness descending and the rain being a factor, two runners were lost in the woods.

Connelly who was in second place in the last three-quarter mile runs took a wrong turn and got lost in the Lowell woods. "John, where are you?" When John found out where he was he hustled back to finish next to last. Lowell also lost a runner in the woods. His fate was unknown until an hour and a half later, he apparently hunched back to the finish line. Suffolk lost the heart breaker 27-28.

Coach Jim Nelson said everyone is returning next year. He added "with the emergence of John Connelly the future looks bright."

Football

by Bob Stacklebeck

With the flag-football season coming to a rapid close the race for the championship is still

undecided. With two weeks of regularly scheduled games to play there are two teams tied for second position and two teams tie for third. The Temple Street Social team and the Lambs, with records of 2 wins and 2 losses, each share the second slot in the team standings. While Delta and the Mighty Mites, both with records of 1 win and 2 losses each, are one win out of second position and tied for third in the

standings.

Even the Patriots who hold sole possession of first place are not assured first place in the standings at the end of the regular season. The Patriots with a record of four wins and four losses still have two more games to play. If they lose their remaining games, they could find themselves in second or third position.

With six teams playing in the

league it is still possible for anyone of the six to place in the top four positions for the playoffs. Even TKE with one win and four losses, by winning their last two games could conceivably tie for third or fourth place in the standings, and earn a berth in the playoffs.

Skiing

From coast-to-coast this winter, ski carnivals organized by the Student Ski Association will be held at 12 major resorts. January 5 - 12 will see 1500 skiers from fifty states descend upon Aspen for a week of unlimited skiing, races and trophies, free beer, movies, dancing to live bands, wine and cheese parties on the mountain and more.

Already well-known to Western skiers, SSA Carnivals will be held this winter in New Hampshire and Vermont for the first time. To coincide with most college vacations, the dates are January 6 - 11 at Waterville Valley, N.H., and March 17 - 22 & 24 - 29 at Glen Ellen, Vt. All skiers are invited to the carnivals, but only college students receive SSA discounts and participate in Scott trophy races. The Easter Carnivals run 5 days - Sunday night - Friday. Lodging is reserved by the SSA. \$98 gets you admission to all activities, lift tickets, good food and lodging for five nights. Advance reservations are required. \$20 per person deposits should be sent to the SSA before November 10 if possible.

The Aspen Carnival is \$120, including lifts and lodging for seven days. The Middle America Carnivals at Lutsen (Minn.), Sugar Loaf, Shuss Mountain, Cliff's Ridge (Mich.), and Mt. Telemark (Wisc.) are long-weekend affairs priced from \$33. In California, Snow Valley and Squaw Valley will host SSA Carnivals in February and March respectively.

ADVENTURA TRAVEL, specializing in adventurous, low-cost trips for young adults 18-to-30, ski, scuba, sailing,

Amazon float trips and Sahara treks etc. There is an Adventure Travel ski vacation to Mount Snow, Vermont, available every week from Thanksgiving to April, priced from \$123 including lift tickets, 1st Class food and lodging, with lessons and equipment available at a supplement. For those desiring to become a ski instructor, there is a special one-week course leading to a certificate.

At all SSA Carnivals, both ski clubs and individuals are welcome, and reservations are already pouring in. If you wish to attend, mail a \$20 deposit today. For more information and reservations, contact SSA at 531 Main Street, Amherst, Mass. 01002, tel. (413) 253-3206 & 549-1256, or the SSA Mid-America Office at 2529 Gross Point Rd., Evanston, Illinois 60201, tel. (312) 869-6199.

Tennis

The Tennis program at Suffolk University is presently underway with two tournaments being run simultaneously. The first is the Team Tennis Tournament which is for members of the Team only. Many players have already advanced to the quarter finals while others have not played their first round. Those who haven't played their first round should do so with expediency. The Second tournament is the Suffolk Open Tennis tournament which is open to all members of the student-body, faculty and Law School students. This tournament is restricted to doubles and there are some 22 doubles teams entered.

MARCH VACATION

Spend 8 days and 7 nights at Costa Del Sol on the coast of Spain

\$199.00 plus \$40.00 for taxes Total - \$239.00

Contact Leo Foley in the TKE office, Ridgeway Lane Building

Notices

Meeting for Cheerleaders

All girls interested in trying out for the cheerleader squad are requested to attend the meeting on Wednesday November 7, in room RL3 at 2:00 pm. The meeting will be brief and cover the program for cheering at the Suffolk Rams Basketball games.

Basketball Student Manager Needed

The Athletic department is looking for a volunteer to act as student manager for the Suffolk Rams Basketball Team. If you are interested in managing the team for the up-coming season, please go to the Athletic Office at 56 Temple and speak to either Mr. Law or Mr. Nelson.



SUFFOLK UNIVERSITY Varsity Basketball Schedule 1973-1974

Mon Dec 3	At Babson College	8:00 p.m.
Wed Dec 5	At Univ. of Maine Portland	4:00 p.m.
Sat Dec 8	At Worcester Tech	8:00 p.m.
Tues Dec 14	At Univ. of Hartford	8:00 p.m.
Tues Dec 18	At Lowell State	8:00 p.m.
Wed Jan 9	Barrington College	3:00 p.m.
Fri Jan 11	At Framingham State	8:00 p.m.
Tues Jan 15	At Uitching State	3:00 p.m.
Thurs Jan 17	At Brandeis University	8:00 p.m.
Wed Jan 23	Nichols College	3:00 p.m.
Fri Jan 25	At Bryant	8:00 p.m.
Tues Jan 29	At Eastern Nazarene	8:00 p.m.
Fri Feb 1	At Lowell Tech	8:00 p.m.
Tues Feb 5	At St. Anselm's	8:00 p.m.
Thurs Feb 7	Merimack College	3:00 p.m.
Tues Feb 12	At Gordon College	7:00 p.m.
Thurs Feb 14	At Clark University	8:00 p.m.
Wed Feb 20	At M.I.T.	8:15 p.m.
Mon Feb 25	Curry College	3:00 p.m.
Thurs Feb 28	At Salem State	8:00 p.m.

*All home games played at Cambridge YMCA, Central Square, 820 Mass. Ave. Cambridge.

SUFFOLK ACTION FOR A VITAL ENVIRONMENT NEEDS YOU

WE ARE NOW ASSISTING IN THE FORMATION OF

RECYCLING FOR GREATER BOSTON

A BEACON HILL CENTERED OPERATION WHICH WILL COLLECT ALL KINDS OF RECYCLABLE MATERIALS ON A REGULAR BASIS THROUGHOUT THE CITY.

THIS PROJECT IS IMMENSELY IMPORTANT AND NEEDS ALL THE HELP WE CAN GIVE IT.

IF YOU ARE INTERESTED AND WILLING TO HELP PLEASE CONTACT

JIM WELSH
IN THE STUDENT ACTIVITIES OFFICE
(R6) PHONE EXT. 385

JOURNAL INTERVIEW

Cavanagh on Cavanagh

By Dave Gilmartin

For the uninitiated, the first encounter with Dr. Cavanagh is a radical departure from the usual method of learning.

A class with John Cavanagh is a mixture of wild arm movements, jumping around, and squints through round spectacles, punctuated with pungent comments about the figures of history that are designed to remind the students that our national heroes were mortal men.

Last year, at age 39, Dr. Cavanagh was appointed chairman of Suffolk's History Department. His methods, and outlook on education have made him an interesting subject in himself. Last week, the *Journal* interviewed Dr. Cavanagh. In his cramped, 88 degree office, Cavanagh, barefoot and before a pot of hot water that was boiling away merrily in anticipation of being transformed into tea, spoke candidly about history, education, and Suffolk.

JOURNAL: How would you say you teach and what do you hope to accomplish by it?

CAVANAGH: My advanced courses are taught by the discussion method, assigning books and reading along with the students and discussing the contents of those books in class. I'm trying in this approach to teach the student to conceptualize. We are trying to prove that history is not static, that there are no frozen, set accounts delivered from on high. History is in flux, is very controversial, and the interpretation varies according to a historian's background and set of values.

Getting a discussion going in class is hard work for the teacher. It ties up much of his time. He has to read a lot of work constantly, but how in contrast is the scholar who might be all very capable who has a set of notes. He usually puts them into frozen form, they collect dust on shelves, and are hauled out three times a week or so and read to students who act as kind of secretaries or scribes, copying every precious word down in preparation for regurgitating the material, for an exam without ever having bothered to think about it.

JOURNAL: How much student participation in a class discussion is only for the purpose of having something to say? How much is really important?

CAVANAGH: That is controllable by the professor if he is well read. He can weed out the stuff that the students are saying that he feels is unproductive. He doesn't, however, want to smother intellectual curiosity by being too critical about it. The professor should know exactly what it is he wants to discuss, leaving, though, the right of variation and interpretation up to the students. The professor wants to respect the other person's point of view and encourage it.

We use our readings as catalysts to further thinking without anticipating that there be a certain set pattern of responses. Students like to be known as individuals. In a course you get to know the students by their first names and make them feel that you do care what they



Chairman of the History Dept. Dr. John Cavanagh concentrates intently on his next move.

think as individuals.

JOURNAL: What about your exams?

CAVANAGH: I have four exams, the questions of which are the result of their work and my work. They submit questions that they feel are valid to ask about the material. I feel that to ask a good question about what you've read is as challenging as the ability to answer a good question about what you've read.

Then a study sheet is handed out with a great number of thought-provoking questions to which there is no set, anticipated answer. Everything is left to their point of view about a particular issue, as long as they base their interpretations on some evidence which they have gleaned from the readings. This is so much more mature than the kind of spoon-fed approach of the lecture method.

JOURNAL: How about theatrics? Are they important in a class presentation?

CAVANAGH: The professor that just sits there is sometimes perfectly effective, though more often than not his immobile place in the room, let's say behind a desk, tends to bring a feeling of disinterest, boredom, maybe, on the part of the students. The lively, mobile professor can attract attention and keep it, if he doesn't overdo it. You can, of course, get into trouble if you're all form and no substance. I'm pretty hyperactive, that's my personality. But I do, somebody to sleep in my class, with the exception of my inner-city group. Once in a while somebody comes in hungry and the best thing to do is not to bother them and they won't bother the rest of the class.

JOURNAL: What about lecture courses in history?

CAVANAGH: Great minds can be worth listening to, in a series of lectures. And sometimes worth listening to is just the average hard-working scholar of a university in a given city who might not have established too much of a reputation for original thinking, not having published much, perhaps. But some mortals really

aren't qualified to be considered as a great source for gems of wisdom to be passed down from on high like revealed truths to these eager young students who are ready to believe everything he says. You see, all too often professors from what I've particularly gathered from my experience at Tennessee and Duke steal much of their lectures from tired old textbooks and outdated monographs. Nothing can be flatter than yesterday's where the lecture method can be used as a dodge or coverup by a professor who is tired or not really working at his profession.

and wants to take the easy way out. What it boils down to is who needs story time with old Mr. Smith, reading aloud to students? It was O.K. when we were three years old, and we didn't know how to read. But university students? Couldn't the professor mimeograph and hand out the lectures, and spend the class time more profitably discussing them? Because so much of a valuable course really takes place not in the classroom, but at those dark hours in the morning when the student is sitting down with a book. The course is going on in their minds then.

JOURNAL: When does a professor become a scholar? What is the measurement of effectiveness of the instructor?

CAVANAGH: If you're talking about scholars, that's a man who has demonstrated through published works that he has come up with something original which pushes back the frontiers of knowledge, however slightly. In some way contributing to the body of knowledge. He is effective if students can respond meaningfully to him, can use his skills to learn to think for themselves.

JOURNAL: How about Suffolk, as an institution? What do you think of it?

CAVANAGH: It's a very special, exciting place to be. It's an urban university. It caters to a very special kind of student, who often works an awful lot to be able to go to school full time. I'm very proud to be in this school, really. It doesn't have any comparison with, let's say, Harvard or whatever, and I'm glad it doesn't. Our university is more career oriented than the

average. I honestly think that my method of encouraging students to think on their feet is going to benefit the student in any career he follows, long after the facts that I have dealt with in my course are forgotten.

RADIO STATION PROPOSAL

By William Lancaster

Attention Radio fans!

If you enjoy listening to the radio think how enjoyable your own school station would be. Sound farfetched?

Well, it isn't because the students that form the "Suffolk University Radio Station Committee" have obtained the support of many faculty members, heads of departments and various clubs. In addition they have researched pertinent information and have acquired over one thousand petition signatures.

But we need more help! So please, if you're interested in giving us your support or working in the station (W.S.U.B.) come to Rm. 208 in the Donahue building on Thursday, November 8 at 1:00 p.m. thank you.

Prospective Teachers

The M.T.A. has come to Suffolk and is starting a local chapter called the Student National Education Association. Here is your chance to see what teaching is like from the inside. Four dollars and fifty cents supplies you with two M.T.A. and N.E.A. publications and a chance to confer with the professionals who know what teaching is all about. See Professor Jennings for more information.

From out of the fifties comes Bringham's Rock and Roll replay. Ask dad for the keys and shag on down to Bringham's for some sensational swinging soirees.

The sounds abound! and you pick the platters on the juke box for just a nickel a throw. Rock and roll music, any old way you choose it.

Monster hits from the golden age of rock provided by the curator of New England's most spectacular wax museum, the main man of Skippy White's Record Shop, Mr. Skippy White himself.

And when your goodies are gone, you might make off with one of the golden gaspers we'll give away every 30 minutes.

The whole gang's gonna make this scene, and we're making the whole scene better by bringing back the high dollar date.

A heavy order of fries and a cooling cola are only a quarter during Bringham's rock and roll replay. You don't even have to roll down your windows. Just roll into Bringham's between 6 and 11 midnight on Friday and Saturday for oldies and goodies. Baby, it's the greatest!

Bringham's

Oldies and Goodies offer at Prudential Center, Church Park, Newton Centre, Central Square, Harvard Square, stores.

Greek Column

By Steve Zaya
and Rich Casteau

Don't forget that the "Big Sure Contest" starts Thursday, Nov. 8. Vote for your most unpopular faculty member. All proceeds will go to charity. If any members of the Suffolk community have any specific charities in mind, drop a line to R.E. 13 and maybe that charity will receive some of the proceeds.

Suffolk's APO chapter of Omicron Iota expresses its thanks to their brothers at the University of Maine at Machias. Members of the Psi Delta chapter there performed numerous tasks for the highly successful dedicatory exercises of the Robert S. Friedman

Colebrook Bay Laboratory of Suffolk University. Cited in appreciation of their generosity were Psi Delta brothers Rick Hughes, Randy Moore, Randy Nelson, and Rick Porter. Thanks, guys!

The brothers of Delta Sigma Pi are holding many business activities during the coming month. Delta Sig is also merging with the Society for the Advancement of Management and the American Marketing Association in all business affairs and smokers in which these groups are sponsoring. All these events have been scheduled for the following months but the dates for the speakers are tentative. All business students

are cordially invited to these affairs in hopes of uniting all the business societies at Suffolk.

The brothers are sporting a football record of two losses and one win and are looking forward to their next win to even off their record.

The girls of Gamma Sig are pleased to announce that their raffle to raise money for Multiple Sclerosis was a huge success. \$500.00 was raised and will be put to good use. The first prize, a case of mixed cheer, went to Patrick Driscoll of Hyde Park. Second prize, a radio, went to Joe Wiggins, also of Hyde Park. Gamma Sig is also sponsoring a Mother and Daughter Banquet on Nov. 11 at Tallinn in Chestnut Hill. The affair, open to all girls and their mothers, will begin at 1:00 P.M. with a cocktail hour followed by a dinner at 2:00 P.M.

The sisters also sponsored a Halloween party last Sunday for the children at Malden Hospital and New England Memorial Hospital in Stoneham. All the sisters got dressed to cheer up those children who weren't able to go trick-or-treating this year.

On Nov. 3 the girls will help the U. Mass. of Gamma Sig paint the Belcher Town School. They would like to thank all those people who donated to their Clothing Drive for the five victims of Chelsea.

The brothers of Phi Alpha Tau would like to send a special thanks to the City of Lowell for putting up with them on Oct. 28. They also thank the brothers of Tau Epsilon Phi of Lowell Tech for the use of their fraternity house. A good time was had by all except the neighbors.

The P.A.T. press conference is shaping up. Remember if you have a gripe, either bring it in writing to R.E. 12 or bring it up at the conference. You're always bitched to yourself, now let your bitch be heard.

The fraters of T.K.E. attended the wedding of brother Brian Hanley and Kathleen Kane on Sunday, Oct. 28 at St. Peter's in Dorchester. A trip to the University of Rhode Island T.K.E. house was made on Nov. 3. During the trip the fraters met many brothers from the New England area.

Among the activities of T.K.E. are lockers and a raffle which the fund raising committee is organizing. Brothers and pledges also dressed up in costumes to collect for UNICEF, an annual event in which this chapter has participated since its chartering as a chapter of T.K.E. International five years ago.

The Chinese taste buds of the sisters of Phi Sigma Sigma were satisfied on Sunday night, Oct. 28, when they were given a dinner by pledge Dolly Madden in Medford. Under the expert leadership of pledge mistress, Maryanne Murphy, the dinner was prepared by all the pledges. The sister's candy conquest was a big success. First prize of \$25.00 was awarded at the Monster Bash Halloween Party at Lombardo's on Tuesday, Oct. 30. Phi Sig and Delta Sig swapped pledges. Future plans include initiation weekend Nov. 10 & 11 and the annual Founders Day Banquet, Nov. 18.

NATURE

She gives The Sun to warm us,
The Air to breathe,
Oceans to cool us,
The Earth to flower and scent the air

She gives trees to bloom
Berries to pick,
Roots to dig,
Gardens to grow

And we make proclamations of war
Poison The Air,
Shut out The Sun,
Gouge out Her insides
Pollute Her oceans, rivers and streams
For She is our enemy

She can fight back with storms, earthquakes and floods,
We-pons so strong, our buildings will fall,
Earth will open and fire will reign

Without Her help, we cannot be released
From the bonds which surround us and make us oppressed
From the steel, the concrete, and the brick,
From walls that protect us and show we're afraid

Her beauty may triumph
Our buildings may fall
The stubborn green shoot poking up through cement
Will persist afeared

Raye King

When first the fall
Revolves to red,
And summer lies
Its spinning head;

When winter sleeps
On frozen ground,
And dizzy spring
Will not come round;
Becoming cold
They crawl to bed,
Discovering
That nature's dead.

Steven Barry Katz

Parapsychology

Talking to A Psychic

By William Lancaster

A 17 year old girl lay on a New Hampshire highway bleeding severely after a head on automobile crash. Suddenly a woman emerged from a crowd of horrified onlookers and knelt down beside the victim. Several seconds later the bleeding stopped. The woman stood up, pushed her way through a more terrified crowd and disappeared in a 72 Toyota.

A miracle worker, a spiritual being, some fantastic doctor? No, just Joy. A psychic from Peterborough, New Hampshire.

Joy's explanation for this phenomenon is as simple and plain as she is. "People can make themselves ill, it's called psychosomatic illness and likewise they can reverse the process with positive thinking and make themselves well."

As you talk to Joy it becomes an experience. The air about you is filled with a mystique. At first

one senses a chilling uneasiness, a feeling that everything you are thinking is being read by her.

Fortunately, she realizes this and quickly allows you to speak in a relaxed manner.

Her face is friendly and her eyes are captivating. Her mouth is small and like her eyes remains cosmetic free. Her voice is as casual as her jeans, sneakers and slightly faded blouse.

Joy talks about her work matter-of-factly. "Psychic functioning doesn't impress me anymore, the novelty wore off years ago. I know I can do it, it works and I can help people with it. That's my greatest pleasure."

One of her happiest experiences took place in New Hampshire last July.

Joy was doing the breakfast dishes and sensed an old building collapsing. Consciously though she couldn't make a correlation so she went about her work.

That afternoon a neighbor came over for tea and casually mentioned that her son and his scouting troop were spending the night in an abandoned inn near the White Mountains.

Joy called the scout master, the boys stayed in cabins and the old building collapsed.

3:15 A.M. was the precise time. Joy's life is people and talking to those that know her respects and love humanity.

Chris Morris, a yoga student of Cape Cod whose dad is an embalmer, for the New York Times said, "When you're committed one you have to talk to Joy. Although the problem doesn't disappear you view it with a different outlook and feel better. She emits something that reflects her zone."

Joy had finished talking and there was a light in the room. A huge grandfather clock ticked in the corner. Suddenly Joy's face looked puzzled. "I wonder who that could be," she said.

She ran downstairs and halfway through the living room the door bell rang.

All you could do was grin and shake your head.

SIGHTSEEING

(Continued from Page 4)

boy was willing to appear. All of the others were scared off by death threats.

It would be nice to believe

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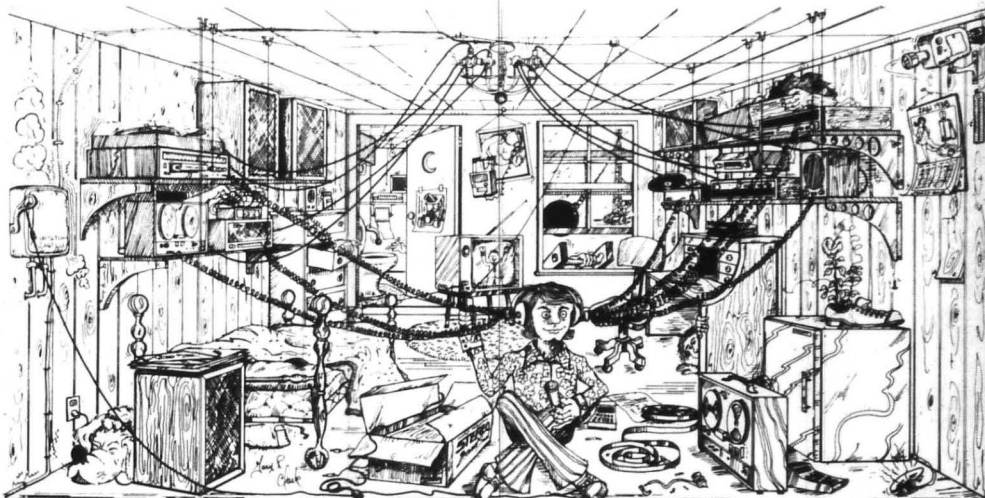
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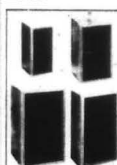


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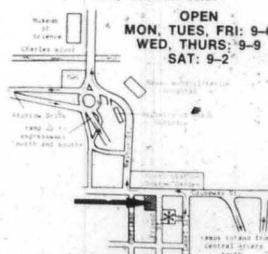
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